

Scene Structure Checklist

Goal:

(Click to [Learn More About Goals](#))

- ☐ Do my characters' goals align with their reactions and the progression of the plot?
- ☐ Are these goals believable, relatable, and sufficient motivation for my characters?

Disruption:

(Click to [Learn More About Disruptions](#))

- ☐ Are the Disruptions significant enough to challenge the characters and shift the story's direction?
- ☐ Do the disruptions come at the right time, providing an effective jolt to the narrative while being believable?

Choice:

(Click to [Learn More About Choices](#))

- ☐ Do the choices made by my characters in response to the disruption reflect their personalities?
- ☐ Do the choices made by my characters introduce new complications or enrich the ongoing conflict?

Turning Point:

(Click to [Learn More About Turning Points](#))

- ☐ Does the turning point pivot the scene effectively, leading to new challenges and paths?
- ☐ Is the turning point believable within the established story world and consistent with the characters' established behaviors?

Reactions:

(Click to [Learn More About Reactions](#))

- ☐ Are the characters' reactions to the turning point authentic and meaningful? Do they contribute to character development and reader engagement?
- ☐ Are the reactions sufficiently varied and nuanced, reflecting the diversity of human emotions and responses?

New Goal:

(Click to [Learn More About New Goals](#))

- ☐ Does the new goal at the end of the scene lead smoothly into the next scene or chapter?
- ☐ Does the new goal introduce a fresh aspect of the story or characters, giving readers a reason to continue reading?